CHOICE COMPOSITIONS FOR

BANJO CLUBS

Arranged for one, two, three or four Banjos, as follows:

Solo Banjo, Piccolo Banjo, 1st large Banjo, 2d large Banjo

NET PRICE of each number.

Solo Banjo,	**30**
Solo Banjo and 2d Banjo,	**40**
Solo Banjo, 2d Banjo and Piccolo Banjo,	**60**
Solo Banjo, 1st and 2d Banjo and Piccolo Banjo,	**75**

1	Visions of Rest Waltzes, ... Armstrong	2	Triumph March, ... Armstrong
3	Amaranthine Polka Mazurka, . . Armstrong	4	Elberon Waltzes, ... Hart
5	Aurora March, ... Armstrong	6	Marche Romaine, Arr. by Armstrong } 1st and 2nd Banjos, . . 20 Banjeaurine and Piccolo, 20
7		8	
9		10	
11		12	
13		14	
15		16	
17		18	
19		20	

BOSTON:

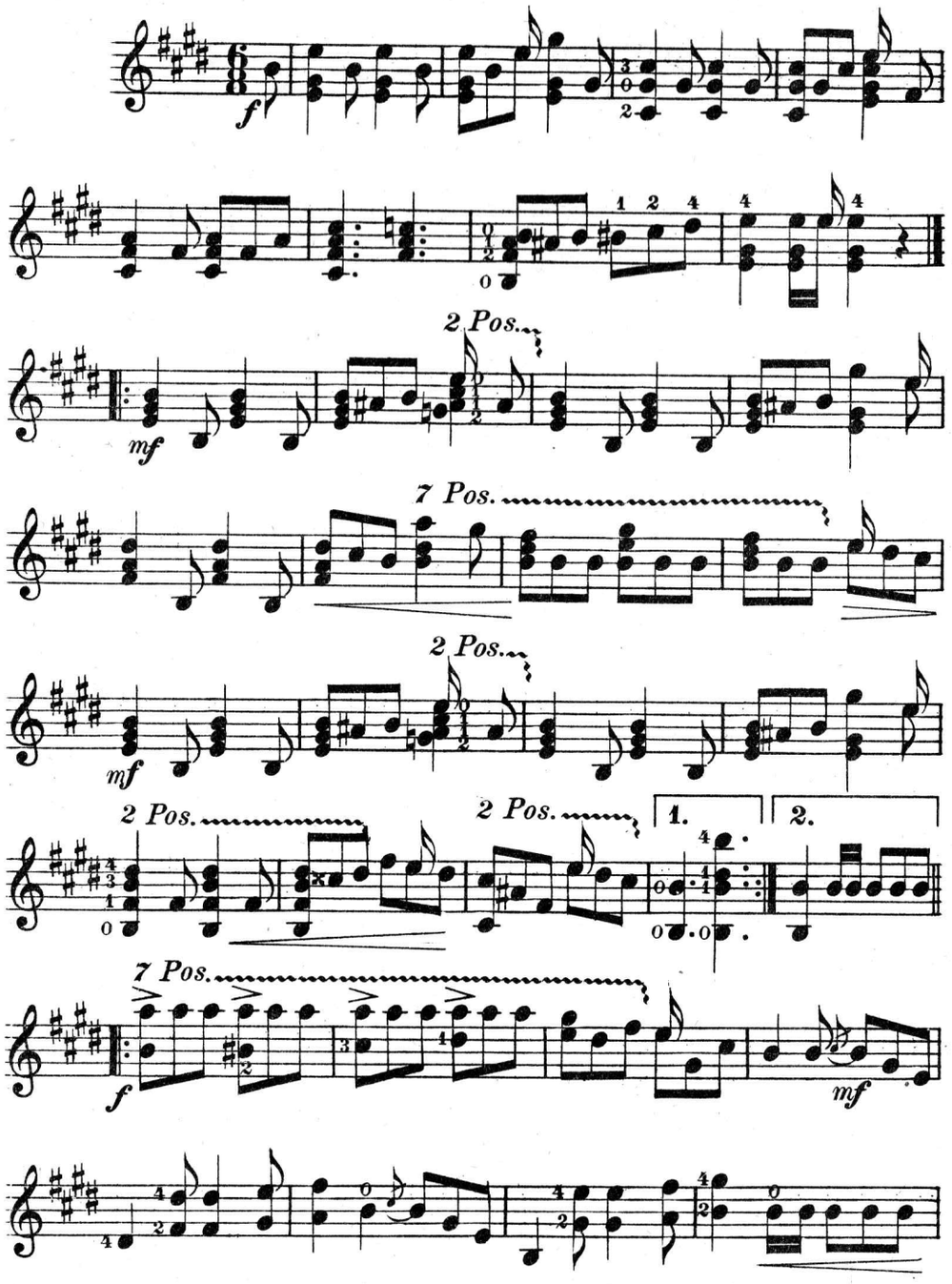
OLIVER DITSON COMPANY.

NEW YORK:	CHICAGO:	BOSTON:	PHILAD.:
C. H. DITSON & CO.	LYON & HEALY.	JOHN C. HAYNES & CO.	J. E. DITSON & CO.

AURORA MARCH.

SOLO BANJO.

THO'S J. ARMSTRONG.

BASS STRING ELEVATED.

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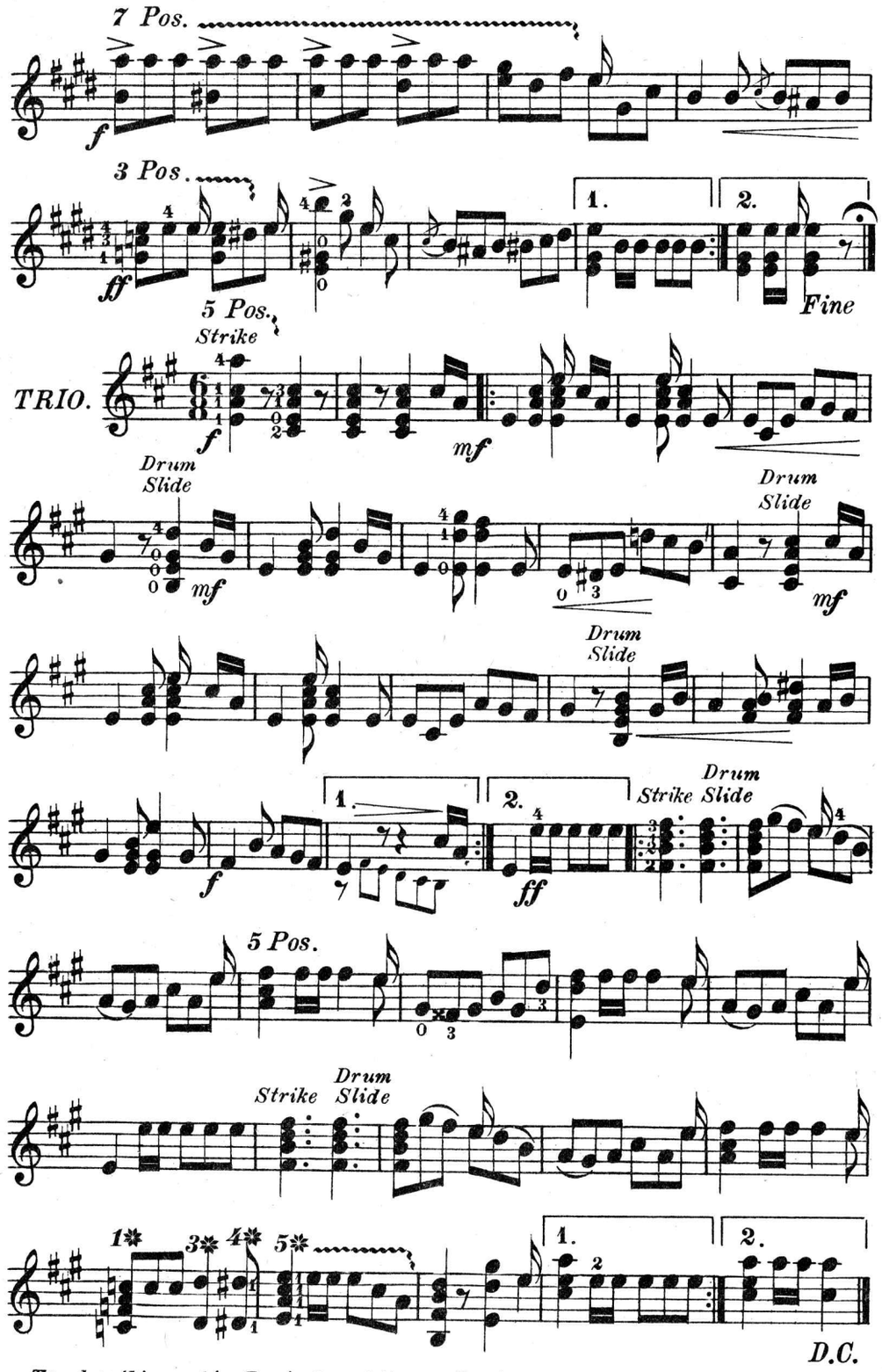
To play this part in Banjo Quartette, use Banjeaurine or any short Banjo that can be tuned in F.

CHOICE COMPOSITIONS FOR

BANJO CLUBS

Arranged for one, two, three or four Banjos, as follows:

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NET PRICE of each number.

Solo Banjo, ... **20**
Solo Banjo and 2d Banjo, ... **40**
Solo Banjo, 2d Banjo and Piccolo Banjo, ... **60**
Solo Banjo, 1st and 2d Banjo and Piccolo Banjo, ... **75**

1	Visions of Rest Waltzes, ... Armstrong	2	Triumph March, ... Armstrong
3	Amaranthine Polka Mazurka, . . Armstrong	4	Elberon Waltzes, ... Hart
5	Aurora March, ... Armstrong	6	Marche Romaine, } 1st and 2nd Banjos, . . 20 Arr. by Armstrong } Banjeaurine and Piccolo, 20
7		8	
9		10	
11		12	
13		14	
15		16	
17		18	
19		20	

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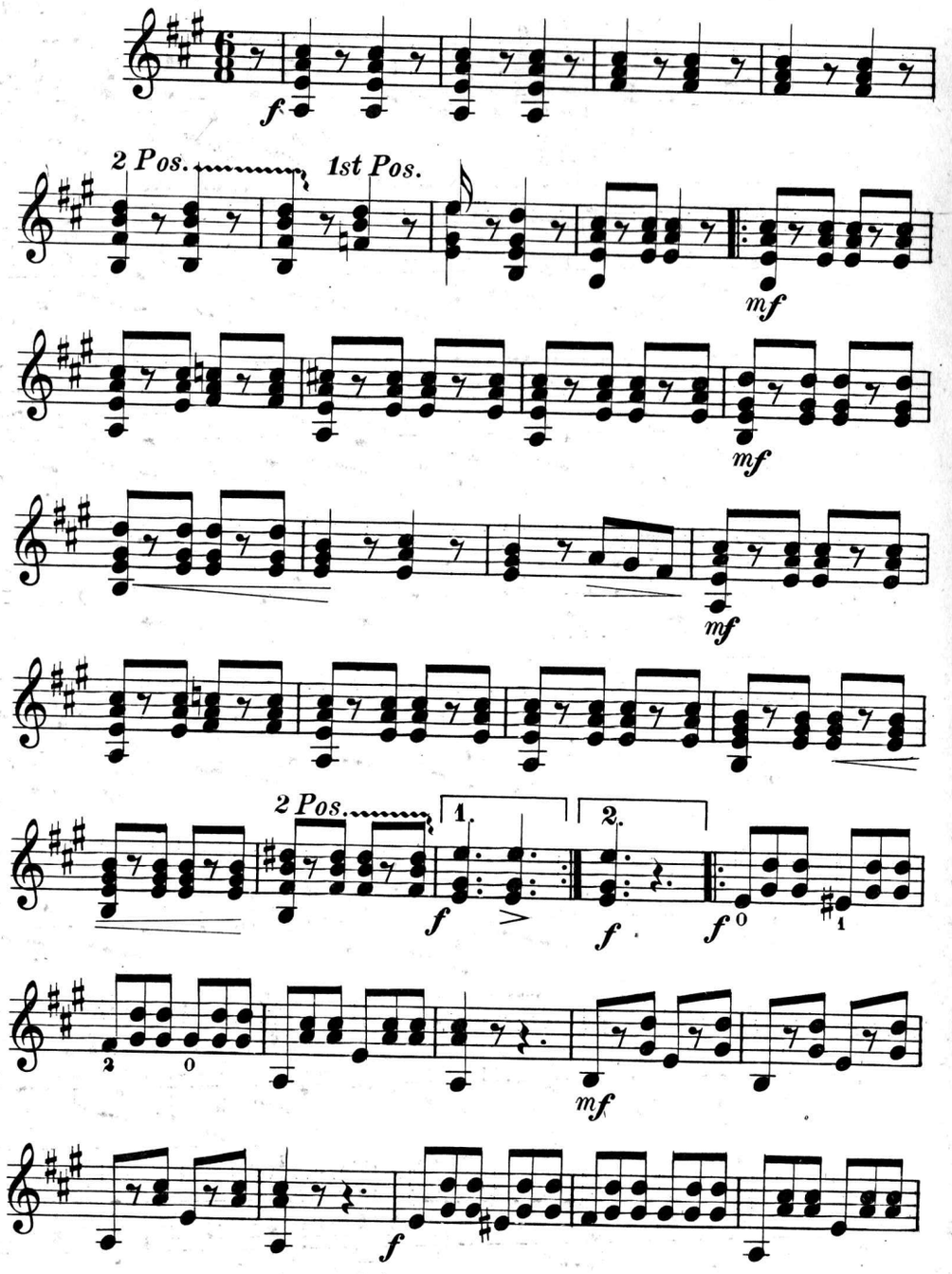
AURORA MARCH.

2nd LARGE BANJO in C.

THO'S J. ARMSTRONG.

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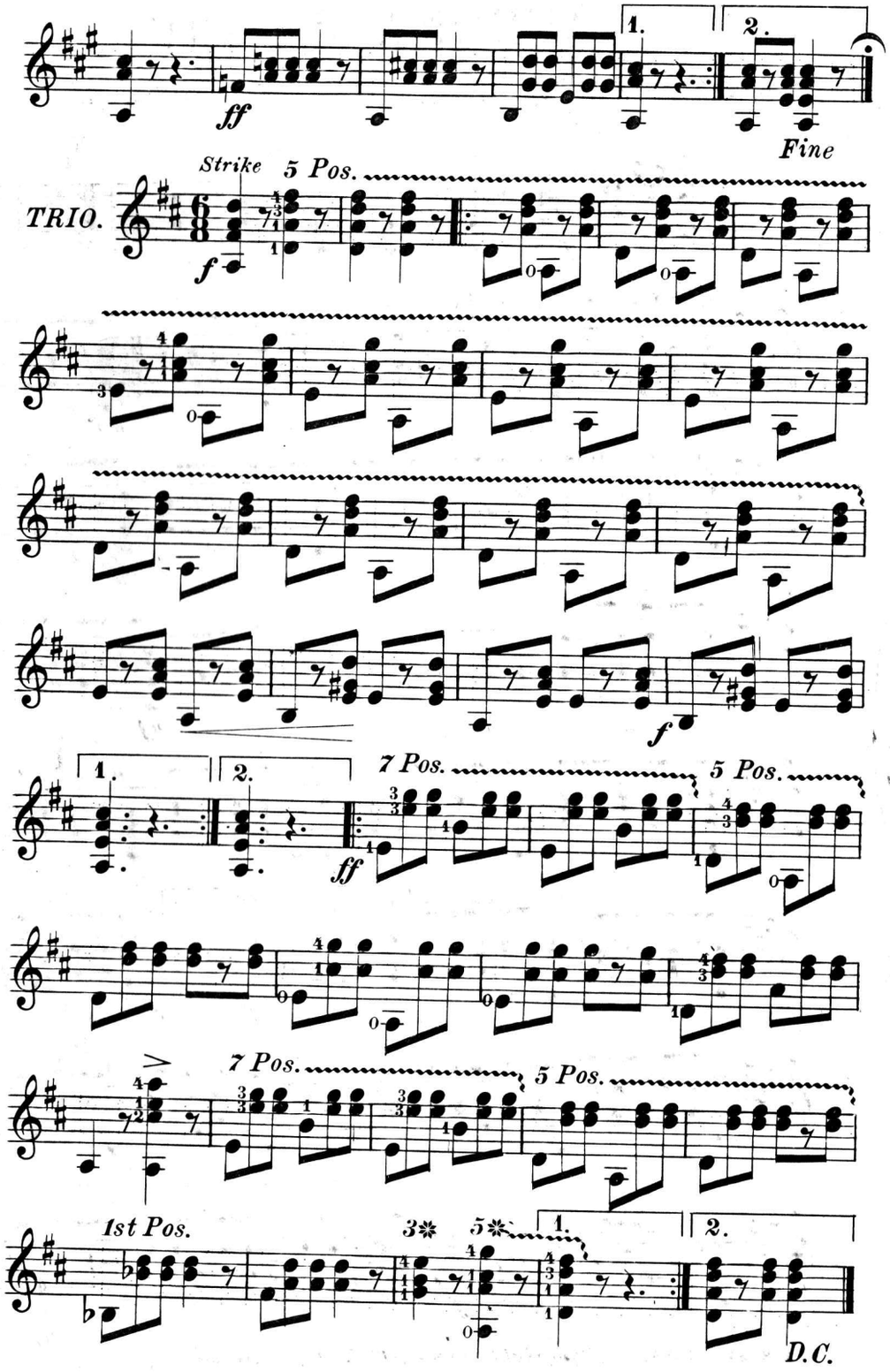
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3	Amaranthine Polka Mazurka, . .	Armstrong	4	Elberon Waltzes, ...	Hart
5	Aurora March, ...	Armstrong	6	Marche Romaine, Arr. by Armstrong	1st and 2nd Banjos, . . 20 Banjeaurine and Piccolo, 20
7			8		
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11			12		
13			14		
15			16		
17			18		
19			20		

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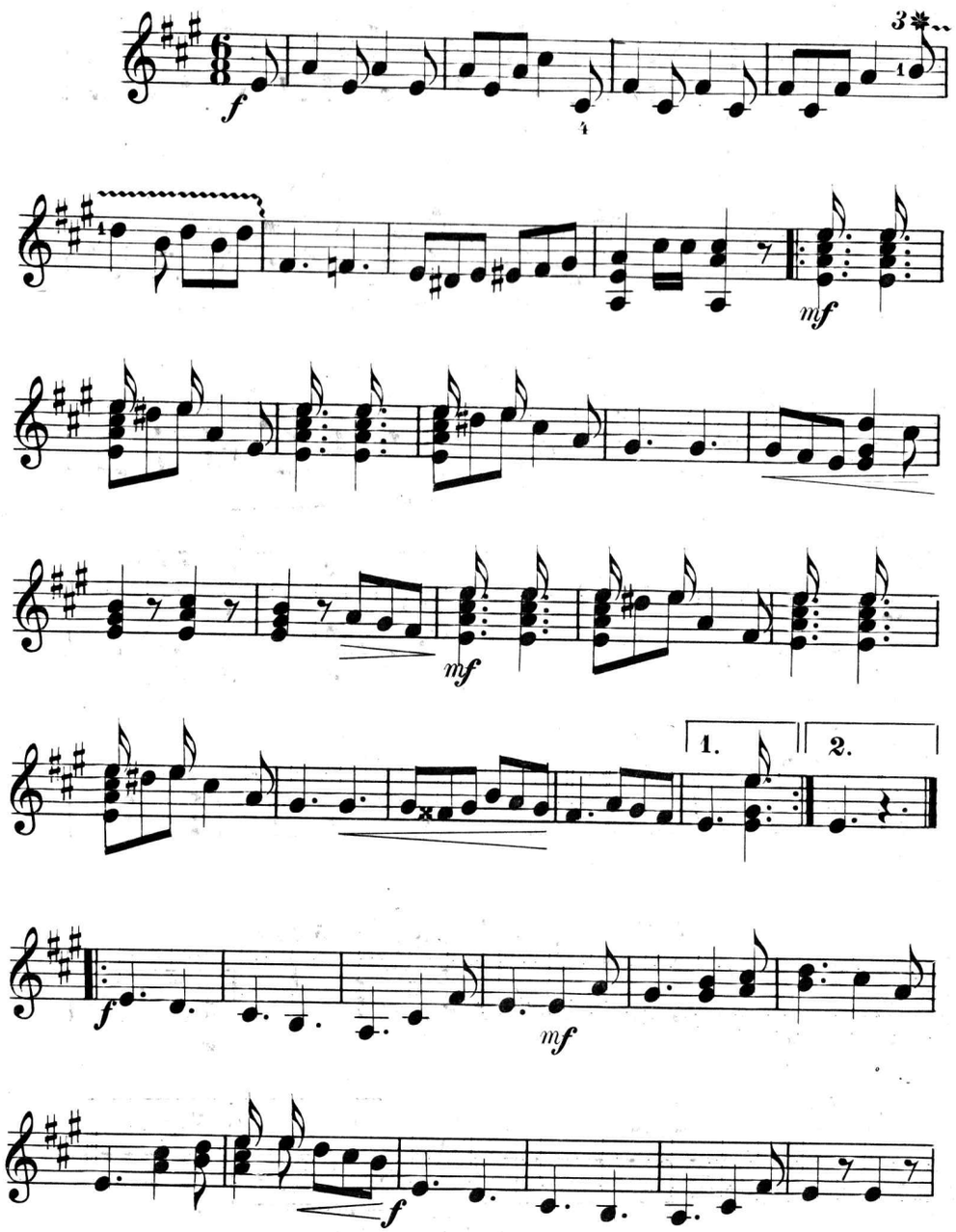
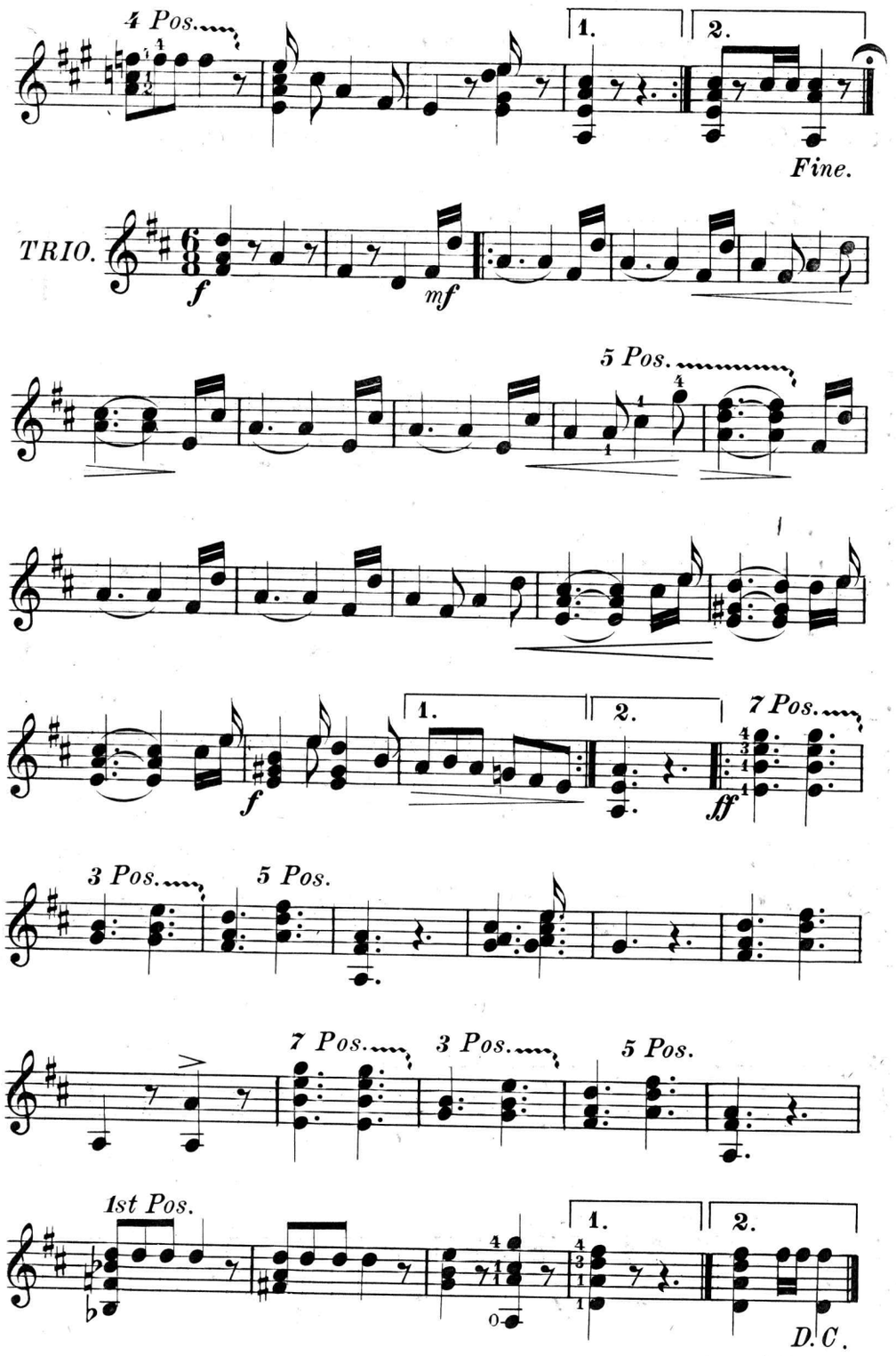
AURORA MARCH.

1st LARGE BANJO in C. *THO'S J. ARMSTRONG.*

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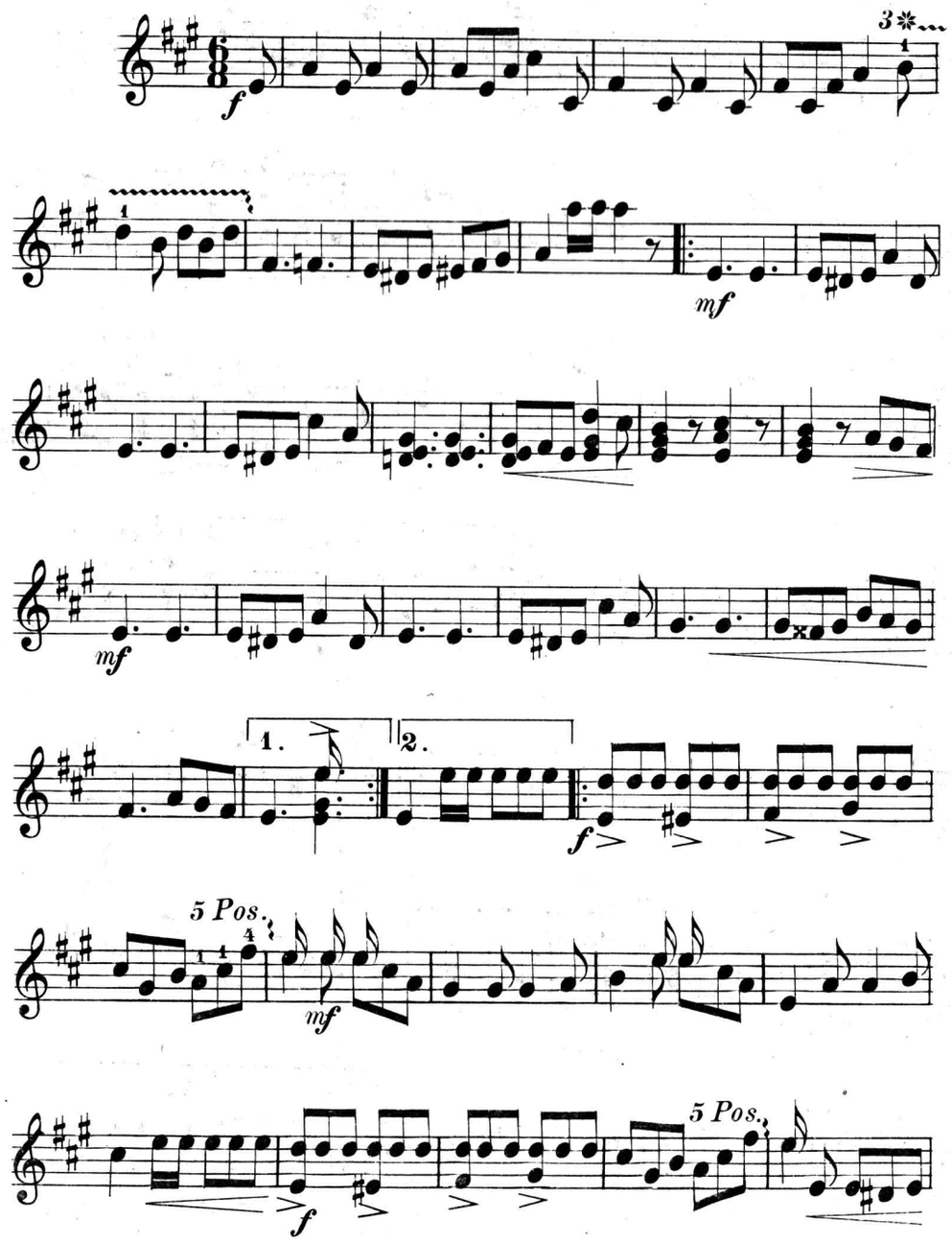
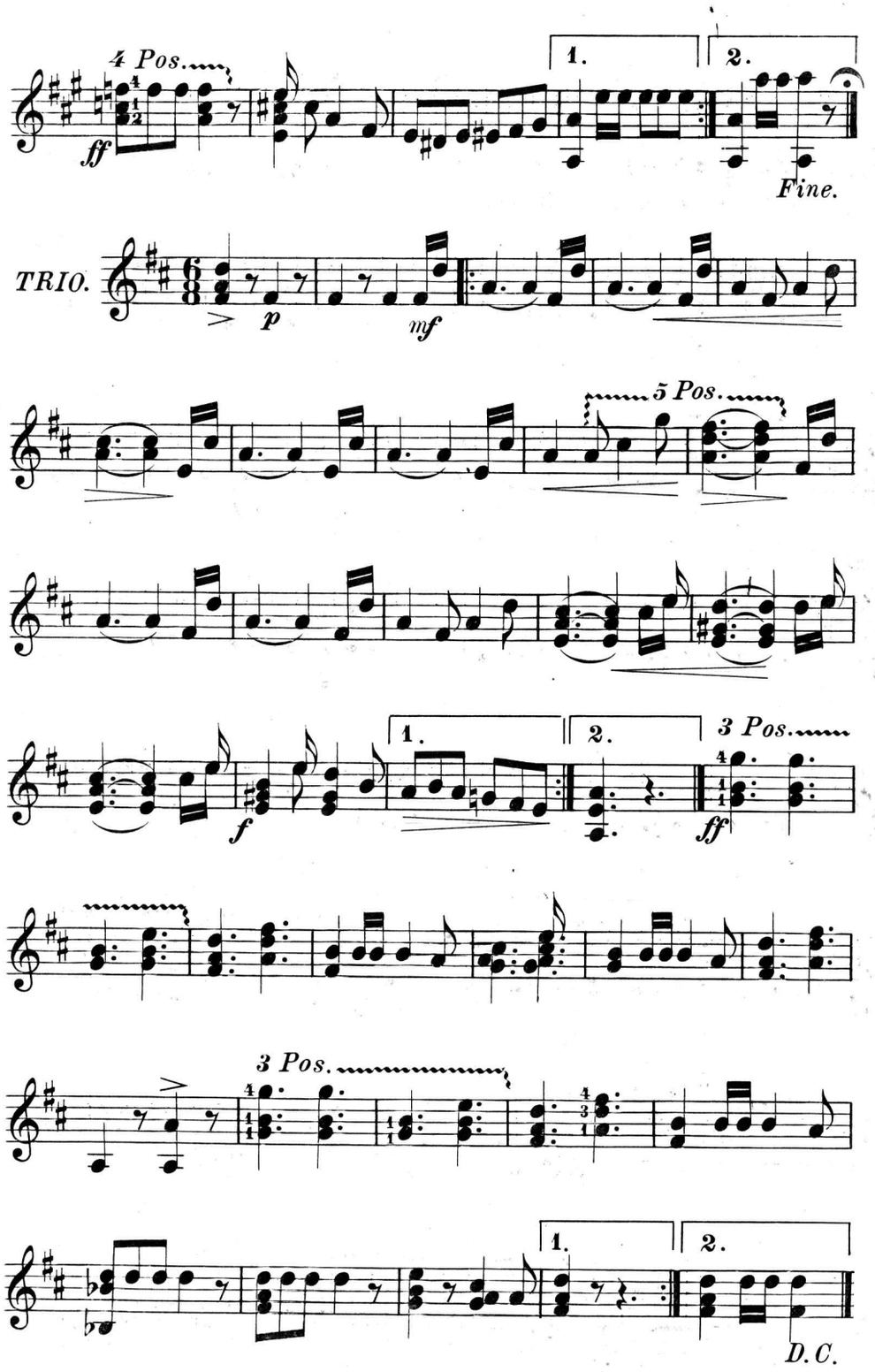
AURORA MARCH.

PICCOLO BANJO.

An octave higher than Large Banjo.

THO'S J. ARMSTRONG.

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